

Timmy Maia runs deep roots in Waterbury, Connecticut. Born and raised in the Brass City, he made his first stage appearance at age five – performing with his father and uncle’s band, The Family Connection – and he’s been fine-tuning his rapid-fire focal ever since. Known to cover everyone from Nat King Cole to Ne-Yo, and kindly compared to Stevie Wonder and Michael Jackson, Maia’s riding a wave of fresh energy in 2008 following the success of his November 2007 holiday release, “*With a Christmas Heart*”. Maia notes that the holiday project surfaced a distinct voice that hadn’t found air in prior recording sessions; and there’s a sense of “now’s his time” among those who support him.

Milestones

- Waterbury, CT native / attended Waterbury Public Schools; studied drums and trumpet in music programs
- First gig at age 5, performing with *The Family Connection*, his father and uncle’s band
- Began regular club gigging at the age of 18 / first band: *Inner City Groove*
- Performed in the gospel quartet *The New Marvaneers*
- Spent 5 years in Boston / worked with Maurice Starr, producer of *New Kids on the Block* and *New Edition*
- Gigged regularly in Boston and worked as a vocal instructor for *House of Hits*
- Spent 2 years on Los Angeles – regular performing and developing industry contacts
- While in Los Angeles, made contacts that led to two years of work on cruise ships
- Back in Waterbury, began writing and recording in the studio of musician and producer Chris “Big Dog” Davis, a key and close musical relationship that continues to this day
- Regular club, private and corporate gigging in the northeast in the last five years with *Bock & Blu* and Rohn Lawrence
- Formed his own music company, Maia Music
- In 2008, studio recording with Chris Davis on an original / cover tunes project for release in the fall of ‘08

Past releases: This is what I Do (Bermuda Triangle Records)
 My Heart Belongs to You – compilation

Mentors: John “Pudgie” Maia (father) has been his primary career adviser; Ronny Maia (uncle) helped with performing and stage presence, how to entertain; James “Bra” Minnis taught different vocal stylings; Carnegie Clapp provided the opportunity for regular appearances in Carnegie’s Review, a showcase of Waterbury and regional talent.

Music inspiration: Michael Jackson, Stevie Wonder, The Whispers, Brian McKnight, J. Moss, Kim Burrell, Chris Davis, James Minnis, Ronny Maia, Pudgie Maia

Opening act for: Brian McKnight, Jeffrey Osborne, Blue Magic, Stylistics, Bobby Brown, Ruben Studdard, Earth Wind & Fire, Take 6, Phyllis Hyman, Keith Washington, The Whispers, Marion Meadows.

Background on vocals on projects for: Phil Perry, Maysa, Kim Waters, Najee

Studio and session work for: Sony, American Comedy Network, Michael Terry, Howard Stern, Sherry Winston